

# Shortwave Records

Date: 01/05/20

Time: 18:20-18:40

Location: University of Twente, WebSDR

## A project by

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Hester Buck

[www.publicworksgroup.net/about/members/current/hester-buck](http://www.publicworksgroup.net/about/members/current/hester-buck)

00:00:00 NHK - distorted gong music, or maybe a singing bowl played rapidly?

00:00:23 Static storm - blizzard

00:00:30 Pretend Morse - back into nonverbal communication on the hunt for morse code. Beep beep beep beep sounds like pretend morse to me.

00:00:43 Radio France

00:00:55 Tur Anti Kurdish

00:01:08 Underwater - floating about with the submarines, feeling the water pressure on my ears

00:01:10 Amateurs on the 2 meter band - perhaps strangers, meeting for the first time...

00:01:17 Apparently Danish Prog Rock - some light music for the finale of my shortwave listening exploration, the "Danish Prog Rock" station shared in the log book.

00:01:26 Beeps and Textures - my submarine is communicating, sub aquatic wifi signals fly, a voice ....?

00:01:33 Boop - long high tone with indecipherable speech

00:01:36 Boop boop boop - tonal scales with distortion

00:01:42 China Radio 1-44k

00:01:58 China Radio 44k -no idea what they're talking about, sounds like an underwater recording

00:02:04 Danish Prog Rock at 5805kHz

00:02:20 Evil robot talking - warped voice with a neverending boop

00:02:32 Finding signal

00:02:41 Found piano

00:02:46 Amateurs on the 80 meter band - speaking German?

00:02:55 More pretend morse - this pretend more sounds like an intermittent waterfall, still untranslatable ...

00:02:59 Holy Quran - beautiful tones, slightly distorted

00:03:26 One-sided convo - like a puppet talking. Is it possible to hear only one half of a conversation on a given frequency?

00:03:34 Panning from China to USA

00:03:43 Radio China

00:04:01 Radio Japan

00:04:06 Radio Romania

00:04:12 Radio Vaticana - French like I've never heard it before

00:04:21 Radio Ashnam

00:04:26 Robot rave - 37 seconds of insanity

00:04:38 Robot talking - fax machine nightmare

00:04:44 Scifi - sound effects from a low-budget 1960's scifi tv show

00:04:55 Scrolling 242kHz

00:05:16 Something to say to our listeners - high-pitched mumbling: Getting out of bed? Partner in Beijing, freelance interpreter? Like trying to remember a dream.

00:05:32 Unknown

00:05:35 Voice of Korea  
00:06:06 Weeeoooweeeeeoo - tonal play  
00:06:23 Voice of Korea at 12012.97kHz - a quarantine story  
00:07:11 Voices in the mist - COMMUNICATION! I hear voices. But what are they saying?! They sound far away and strained. A high pitched tone invades.  
00:07:55 Talking 9490 - the pitch becomes a rhythmic beat, voices ring out clearly, a one way conversation unfurls, morphing into robot and into nothing.  
00:08:11 Gender equality - some background pipe music and occasional deep robot voice as the backdrop for this talk radio station, interviewing someone from the European institute of gender equality, possibly in Lithuania.  
00:08:31 Apparently the Bangkok Meteo Fax which was clearly weather data - the log book tells me this is the "Bangkok Meteo Fax" someone later comments that it "was clearly weather data". Wow. Incredible that this can be understood. Or is it false?  
00:08:37 BSKA Holy Quran  
00:08:50 14997.75 and lots of scrolling  
00:09:04 Scrolling, clicking, scrolling  
00:09:31 The nothing sounds like toads  
00:09:53 Waiting, scrolling  
00:10:58 Swimming, plunged underwater, bubbles, deep  
00:11:13 I surface  
00:11:56 A distant hospital machine bleep...life support  
00:12:21 Electricity  
Waiting, searching  
00:13:15 I can't hear you, secret words, muffled, through a wall, through an infinite time / space  
+ + + ++ ++ ++ - - - -- -- -  
00:14:53 Rain, sound rain, white noise rain  
00:15:59 USA Quarantine...we are making time...hope this quarantine life...before I...  
00:16:34 Chinese Cyborg take over, the most important thing, the best thing, cooked breakfast and lunch, conform, conform, routine, she must conform  
00:18:12 Prey  
00:18:33 Space opens out again, bowls chime...gone  
00:18:53 Where am I? Russia, Eastern, Japan  
Instructions, unknown...time to leave, to return